

ART 3600, Interior Architecture Studio III

Fall 2018-2019

Grover Center W330

Tuesday & Thursday 1:30 – 4:20PM

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Office hours: MW: 10:45 - 11:35 TTH: 12-1



Project Schedule Fall Semester 2018

Project 1: Six Weeks: Residential Units: three (3) of each type:

Project 1 Due: Thursday, October 11: 1:30pm

Due: Tuesday, September 4, 1:30pm

Write a 200 word statement describing your interests and your approach to this project in terms of the issues mentioned above, or in terms of those plus other issues that you find interesting and appropriate.

This is to be typed, on paper, printed out.

Thursday, September 6, 2:00pm:

Meet at the Ridges, Lin Hall at the Ridges. We are going to look at the buildings and the overall character of the site. In the event of rain, this event will happen Thursday, September 13.

Due: Tuesday, September 11, Due at 1:30 pm: Ten (good) Sketches

Initial project ideas represented by sketches and notes/written statements. Sketches are to be in a blank paper sketchbook OR on sheets of paper of the same size; they are to be done using ink, graphite, colored pencil and/or water color.

Each sketch is to include multiple line weights, at least two colors, and a human figure when the size of element being studied benefits from comparison to a human.

(Do not use Sharpie markers) Notes are to be written using block hand printing only.

Pam Holschuh, owner of Copper Leaf Interiors, Marietta, OH, will be here on Sept 11 @ 3:30 to talk about ASID.

Thursday, September 13: Due at 1:30 pm: Concept Statement

Using your 200 word statement as a beginning point, write a Concept Statement that expresses your over arching idea and approach to the design of this project. This is to be a formal, written, statement: include project title and your name on this document.

Work on Space planning of all nine (9) residential units inside the building contexts.

This is to be an initial exploration looking at the total building enclosure and ways that the nine required living units (three of each type: three Studios, three Doubles, three Villas) can be fitted into the overall building floor plans. This study does NOT require that you know how each living unit will be designed/laid out. Treat each living unit as a block of the specified size in square feet.

You need to be doing space planning studies today.

Space planning studies are to be done on sheets of tracing paper, with written labels identifying unit type, rooms within units, North arrow, square footage for each room and total unit. Repeated studies are to be kept, numbered, stacked up and saved as design process documents. Notes are to be printed, block letters, using guide lines.

Either buy a pad of tracing paper OR tear a repeated size from a roll of tracing paper. It is important to be regular, consistent, and professional in visual character.

Tuesday, September 18: Due at 1:30 pm

Space planning of individual residential units: Single, Double, Villa. These studies are to be done in the same format, meeting the same requirements as the previous, 'overall' space planning studies.

One goal of this space planning studies set is to produce a set of sheets of tracing paper drawings, all the same size, in the same orientation, using the same media, with written notes and project titles. This should be a 'professional' looking study.

This is an entire package of space planning drawings.

Thursday, September 20: Due at 1:30 pm

Design of interior components:

- Design an interior wall that may be used repeatedly
- Design an interior ceiling treatment/condition
- Design an interior door or privacy screen

These are to be 'schematic' images. You may use any media you wish. The images are to be publicly presented, in our critique space. You must speak about your component proposals (briefly) in addition to showing them visually.

If there is any uncertainty on your part about what this set of required 'due' elements are, YOU are to make a decision and move forward. DO NOT ASK ME WHAT I 'WANT' IN THIS ASSIGNED SET OF INTERIOR ELEMENTS, YOU DECIDE.

This is not a relegation of responsibility on my part. This IS a pedagogically sound, historically established, educational tactic. (Trust me!)

Tuesday, September 25:

Select furnishings for Single, Double, Villa

Select kitchen equipment for Single, Double, Villa

Thursday, September 27:

Interior Architecture trip to Grand Rapids, Michigan: Steelcase & Herman Miller

Tuesday, October 2:

- Schematic development of the three residential units, Studio, Double, Villa should be underway.
- **The final presentation of the residential portion of this retirement community must include:**
- Floor Plans of each type of unit: Studio, Double, Villa
- Floor plan of the overall building showing the individual residential units within
- Two vertical sections/section elevations, through each unit, showing ceiling heights, wall thicknesses, and any other vertical oriented information

- Interior elevations of important surfaces: minimum of three per unit (you choose which are important)
- Two perspectives inside each type of unit
- FF&E: Furniture, Fixtures, and Equipment: Selections and/or custom designing of lighting fixtures, furniture, cabinetry, appliances, sinks, tubs, toilets, et cetera
- Developmental sketches that show how you got to where you ended up.

The following items will be required in Project II, Communal Spaces, NOT now for the residential portion:

- *Two physical study models*
- *A materials and finishes board (a physical board, well crafted)*
- *Cost estimate of one selected area of the project recorded on a Cost Estimates document. This includes construction materials, finish materials, and all FF&E.*
- *For example, the conference room of the retail space can be fully priced out.*
- *A security system*

Thursday, October 4:

Tuesday, October 9:

Thursday, October 11: Residential Project Due: 1:30pm: Formal Presentation

Tuesday, October 16:

Thursday, October 18:

Tuesday, October 23:

Thursday, October 25:

Tuesday, October 30:

Thursday, November 1:

Tuesday, November 6:

Thursday, November 8:

Tuesday, November 13:

Thursday, November 15:

Tuesday, November 20:

Thursday, November 22: Thanksgiving Holiday

Tuesday, November 27:

Thursday, November 29:

Tuesday, December 4:

Thursday, December 6:

**Project 2 Due: Tuesday, December 11: 12:20pm
Thursday, December 13: 12:20pm**

These are our two Final Critique Sessions.